

Daniel Bayless graduated Borger High School with the class of 1975. He was artistically expressive from a very young age. He would verbalize these observations to his parents while traveling between Borger and Amarillo. His fascination with the way the light played off the luminous clouds, sky and countryside, revealed a keen sense of the world around him and so they decided to enroll him in oil painting classes at the age of five, thus beginning his journey as an artist and painter.

Daniel won National Scholastic Scholarships all four years while in high school. In 1974, he had the privilege of studying with the Russian painter Sergei Bongart who offered him the invitation of becoming his studio apprentice.

After high school, Daniel attended the University of Arizona. He then left for New York where he completed a degree at the Abbey School for Jewelry and Art Metal Design. During this period, Daniel had the opportunity of working with two other major artistic influences - Maurice Galli, master designer of Harry Winston, and Abstract Expressionist painter Fred Mitchell.

Daniel knew at an early age that his career, his life would center around art and painting. He stated, "the world is a magical place, and as an artist I want to point to that magic, that mystery, and render it as I experience it. For me, painting is not so much a "portrait" of people, objects, or a scene, as it is a poem or story of the time, vibrating with mood and emotion....Painting is an expressionistic relationship between me and my world..." Painting is not the only passion in Daniel's life. He is also an accomplished jewelry designer.

The influence of Mitchell's abstraction combined with the powerful Russian colorist tradition of Bongart and Galli's attention to strong design and detail are the three legs upon which Bayless creates his paintings today. Bayless's work can be found in galleries and collections, both private and corporate, from California to New York, Mexico, England, Italy, Hong Kong and Japan. His collectors include such luminaries as the late Elizabeth Taylor and Leonard Bernstein as well as the Montgomery Museum of Art. His corporate collections include Disney, Omni Hotels, MCrowd Dallas, The Breakers and Value Act Capital.

Daniel has had many one man exhibitions and participated in countless group shows including "Celebrating 20 years of the Arts in Santa Fe" where 15 of his paintings were highlighted.

Daniel lives and maintains his studio in San Francisco.

